

CONTRIBUTORS

Amanda Larson is a writer and professor from New Jersey. She is a graduate of Scripps College in Claremont, California, and of New York University's MFA Program in Creative Writing. She has taught writing and literature at New York University, the City University of New York, Cedar Crest College, Fordham University, and the Dalton School. Her first poetry book, *Gut* (2021), was selected by Jericho Brown as the winner of the Omnidawn 1st/2nd Book Prize, and by Mark Bibbins as the winner of the Norma Farber First Book Award from the Poetry Society of America. Her writing has appeared in *The Atlantic*, *The Cleveland Review of Books*, *Fugue*, *Michigan Quarterly Review*, *Washington Square Review*, and *The End* magazine. WEBSITE amanda-larson.com

Sandro J. Ortega-Riek founded **Papaya Press** in Los Angeles in 2020 as an outlet for limited edition books, zines, and prints. He specializes in cartonera books, a Latin American bookmaking style that utilizes salvaged cardboard as a binding material. Ortega-Riek's work can be found in collections at the Maryland Institute College of Art, the Los Angeles Public Library, UC Santa Barbara, and other institutions.

Ivani Atre (she/her) is a Dallas, Texas-based cognitive science and philosophy student. Her work has previously been featured in *ANGLES Literary Magazine*, *Just Poetry!!!*, *The National Poetry Quarterly*, *The Empty Inkwell Review*, and *Periphery Journal*. SOCIALS [ivaniatre](#)

m.l. Bach (she/they) is a poet and heavy reader from Pittsburgh, Pennsylvania who was raised inside a personal care home named after a boat. Their work has

appeared or is forthcoming in *Ninth Letter*, *Paper Dragon*, *The Denver Quarterly*, and elsewhere.

Mina Beach is writing from a public park in Pittsburgh, Pennsylvania. She is devout and caught in the veil, and you can find more of her writing at jennyhanover.neocities.org.

Ursula Beitz (any pronouns) is a writer, poet, and artist from Minneapolis, Minnesota currently studying film in Paris. Their work centers on their experiences with mental health and being part of the queer community, and is interested in the aesthetics of midwestern Americana and horror media. They enjoy bubble tea, table top RPGs, and being annoying about Batman.

Yusuf Brebner (he/him) is a poet and essayist living in Carrboro, North Carolina with his partner. He draws creativity and inspiration from swimming in rivers, mental illness, crust punk music, and his Islamic faith.

Trice Brown is a writer, teacher, journalist, and meager fisherman. He is attending graduate school at the University of Alabama Birmingham. He recently caught a flounder.

Allegra Cox is a photographer living in Dallas, Oregon. They create under the premise that each photograph is a love letter to its subject, celebrating queerness with softness and whimsy.

Ai Khanoum (she/her) is an Afghan poet and writer currently pursuing an MFA at Sarah Lawrence. Her work has appeared in *The Rising Phoenix Review*. When she is not writing, you can find her baking, watching Al Pacino movies, or contemplating by the water.

Lynne Ellis (she/they) writes in pen. Winner of the Washburn Prize, the Perkoff Prize, and the Red Wheelbarrow Poetry Prize, she believes every poem is a collaboration. Read their digital chapbook, *Future Sketchbook*, online at *Harbor Review*. Ellis is founding editor at Tulipwood Books, a developmental-editing poetry press. SOCIALS tulipwoodbooks / WEBSITE tulipwood.org

Adeline Gerrard lives in Cincinnati, Ohio where she pursues her M.Ed. in Curriculum and Instruction at the University of Cincinnati. Adeline strives to become an educator who inspires students to use their writing to explore their unique identities and histories. When she is not writing, dreaming, or doom-scrolling on the Internet, she is taking pictures of the Pleiades in her backyard.

Mel Gilcrest (he/they) is a dogwalker, caretaker, and student of expressive arts therapy. They are the author of two poetry collections: *The Body Salvages* and *disturbances*. Mel makes a home in Xučyun (Oakland, CA) with his brilliant fiancé and their petulant cat.

JH Grimes (they/them) is a trans Appalachian poet based between Virginia and Minneapolis. The author of *keepsake* (Bottlecap Press, 2024), their work also appears in *Poetry Wales*, poets.org, *Devastation Baby*, *Meniscus*, and elsewhere. Currently an MFA candidate at the University of Virginia, they are the recipient of an Academy of American Poets Prize, the Norma Lowry Memorial Prize, and the Roger Conant Hatch Prize for Lyric Poetry. INSTAGRAM grimesview

Christopher Elias Hammond is a poet and photographer based in New York. His work mingles on the outskirts of meaning, often asking more questions than giving easy answers; he is currently working on bridging the sacred and the everyday through his work. He is also an Aries. INSTAGRAM hammyegg / WEBSITE christophereliashammond.com

Shira Haus (she/her) is a queer, Jewish writer pursuing an MFA at the University of Tennessee-Knoxville. Her work has appeared or is forthcoming in *Poetry*, *Identity Theory*, *Variant Literature*, and *Honey Literary*, among others. INSTAGRAM shirahaus / TWITTER shira_leah

Veronika Kelemen (she/her) is a New York-based writer. She received her MFA from Columbia University, where she was a Chair's Fellowship recipient. Her chapbook, *As Above So Below*, was published in 2020 by Choo Choo Press. Her novel, *Good Thing*, is forthcoming. She has lived in Budapest, London, New York, and Los Angeles, and is currently working on a book of essays centered around addiction.

Monique Lanier's poetry wrestles with theodicy, the apocalypse, Evangelicalism, motherhood, gender, and, of course, the Anthropocene and Patriarchy. To lighten things up (she'd like to be invited to parties), she explores longing, elemental distance, and themes of ecstatic union with the Beloved. She recently graduated with a Master of Theological Studies from Harvard Divinity School and is now pursuing her MFA in poetry at Oregon State University. You can find some of her work in *Cathexis*, *Pigeon Pages*, and other places.

Dana Henry Martin's (she/they/any) work has appeared in *The Adroit Journal*, *Barrow Street*, *Chiron Review*, *FRiGG*, *Meat for Tea*, *Muzzle*, *New Letters*, *Willow Springs*, and other journals. Martin's chapbooks include *No Sea Here* (Moon in the Rye Press, forthcoming), *Toward What Is Awful* (YesYes Books), *In the Space Where I Was* (Hyacinth Girl Press), and *The Spare Room* (Blood Pudding Press). FACEBOOK Dana Henry Martin / BLUESKY danahenrymartin

fio meng enjoys character centric narratives and writing in red ink that dries down closer to black.

Angel Murdock (they/them) is a trans lesbian poet and librarian currently based in Chicago, Illinois. They believe in a free Palestine. [BLUESKY nepowiggle](#)

Miranda Reinberg (she/they) is a queer poet from Chicago, Illinois who is currently working on her MFA at the University of Missouri in Kansas City. Their work is forthcoming in *Pleiades* and *New Letters*. [INSTAGRAM mirandaggrace](#)

Rayna Salam (she/her) is a writer-editor from Bangladesh based in New York.

Peter Scalpello is a poet and psychotherapist based in London. Their work has appeared in *Five Dials*, *Granta*, *The London Magazine* and the *New York Times*, among other publications. Peter's debut, *Limbic*, was Highly Commended in the Forward Prize for Best First Collection, shortlisted for the Books Are My Bag Readers Award for Poetry, and adapted into a stage production at the University of Edinburgh. Their second book, *Mirrorstage*, will be published with Cipher Press in 2026.

Micah Scheff (he/they) is a queer, Californian poet.

Menal Siddiqui (she/her) is a twenty-two-year-old current graduate student at King's College London, studying Clinical Psychotherapy. She is a lover of yearning, and has perfected the art of it. She has loved writing her whole life, and always will. She believes she was put on this earth to share her words, and beyond that she's not so sure. [WEBSITE littlebeast.substack.com](#)

Liam Strong (they/them) is a genderless question mark and the author of three chapbooks. They died in 2021 and have been writing ever since. [INSTAGRAM beanbie666](#) / [PORTFOLIO linktr.ee/liamstrong666](#)

Leigh Sugar (she/her) is a poet, editor, teacher, movement artist, and, most importantly, learner. Her debut collection, *FREELAND*, was a finalist for both the Alice James Award and the Jake Adam York Prize, and is available from Alice James Books. She also created and edited the anthology *That's a Pretty Thing to Call It: Prose and Poetry by Artists Teaching in Carceral Settings* (New Village Press, 2023). A disabled artist, Leigh lives with her pup in Michigan. INSTAGRAM [lekasugar](#) / WEBSITE [leighksugar.com](#)